

# Otto Luening, George Crumb To Visit Here

Two prominent figures in the field of modern music will be on campus next week.

Dr. Otto Luening, professor of music at Columbia University and co-director of the Columbia - Princeton Electronic Music Center, will lecture in Room 11 of the Music Building at 9:30 a.m. and 1:30 p.m. Monday and 1:30 p.m. Tuesday.

Luening will be visiting the University under the auspices of the United Chapters of Phi Beta Kappa, national scholastic fraternity, visiting scholar program.

Luening will also lecture on "Electronic and Computer Music: Is It Here to Stay?" at 8 p.m. Monday in Old Capitol Senate Chamber. Admission is free and tickets are not required.

The most famous of Luening's compositions is "Rhapsodic Variations for Tape Recorder and Orchestra," which he wrote with Vladimir Ussachevsky. He has also written works for a violin with synthetic accompaniment as well as compositions for traditional instruments.

George Crumb, whose orchestral composition "Echoes of Time and River" won the 1968 Pulitzer Prize in music, will be at the University March 10-30 as the 1969 visiting composer.

While at the University, Crumb will give three seminars on his own works to students in music composition. He will also confer with individual student composers about their works.

On March 29 the University Center for New Music will present the world premiere of "Songs, Drones and Refrains of Death, 1968" composed by Crumb especially for the center. The composition is a work for baritone voice and a small instrumental ensemble.